SPROUT AND THE BEAN
FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. doublewuzzy

Harp

\[ \text{C}\text{M}_9 \quad \text{C}_2 \quad \text{C}\text{M}_9 \quad \text{C}_9 \quad \text{asus}4\text{add}2 \]

\[ \text{a}^9 \quad \text{aadd}4 \quad \text{a}^9 \quad \text{ad lib.} \quad \text{C}\text{M}_9 \quad \text{C}_2 \]

\[ \text{C}\text{M}_9 \quad \text{C}_9 \quad \text{asus}4\text{add}2 \quad \text{a}^9 \quad \text{aadd}4 \]

\[ \text{a}^9 \quad \text{C}\text{M}_9 \quad \text{C}_2 \quad \text{C}\text{M}_9 \quad \text{C}_9 \]

\[ \text{asus}4\text{add}2 \quad \text{a}^9 \quad \text{aadd}4 \quad \text{a}^9 \quad \text{CM}_9 \]

\[ \text{I slept all day} \]

\[ \text{A woke with distaste} \]
Sprout and the Bean

And I railed

That the difference between

The sprout and the bean

It is a golden ring

It is a
Sprout and the Bean

And you can ask the

And you can ask the king

And they'll say the same thing

And it's a funny thing:

Should we go out—
Should we go outside?

Should we break some bread?

Are you interested?

Sprout and the Bean
And as I slept as though dead

Dreaming seamless dreams

When of lead

ad lib.
Sprout and the Bean

er, dan - ger draw - ing near them was a broad boat, and the wa - ter, wa - ter run - ning

clear be -neath the white throat, and the hol - low chat - ter of the talk - in' of the

tad - poles who know th'out - side Should we

go - out - side? Should we break some bread?
Sprout and the Bean

Are you interested?